# Under the Dome, X-26 Experiment 2 Recording Notes

## Gearlist

Sequential Circuits Pro-One monosynth

Ensoniq ESQ-1 polysynth

Yamaha REX-50 multi-effects module

Yamaha DDS-20M digital delay pedal

| Time  (min:sec) | Track(s) | Track Info |
| --- | --- | --- |
| 00:16 | 1 | Pro-One four-note sequencer through digital delay |
| 01:06 | 2 | Pro-One sequencer through REX-50 phaser then digital delay. |
| 01:42 | 3 | Pro-One bass sequencer, no delay. Possibly a bit of REX-50 flange, but it might just be the Pro-One oscillators beating against each other. |
| 01:56 | 4 | ESQ-1 lead lines through digital delay and REX-50 reverb. Initially strings, then switches to WAVBEL at around 03:10. There’s even a reference to the Cimex Invasion melody at 05:07. |