# Under the Dome, X-26 Experiment 1 Recording Notes

## Gearlist

Sequential Circuits Pro-One monosynth

Ensoniq ESQ-1 polysynth

Yamaha TX7 FM polysynth module

Yamaha REX-50 multi-effects module

Yamaha DDS-20M digital delay pedal

| Time  (min:sec) | Track(s) | Track Info |
| --- | --- | --- |
| 00:17 | 1 & 2 | Stereo pair. ESQ-1 resonant vocals through digital delay then gentle stereo chorus on REX-50. |
| 00:47 | 3 | PPG-type wine glass sound from TX7 |
| 00:50 | 4 | VCS3 type bubbles from Pro-One through digital delay |
| 02:18 | 1 & 2 | Stereo pair. Pro-One four-note sequencer through digital delay then gentle stereo chorus on REX-50. Occasional appearance by ESQ-1 resonant vocals. |
| 02:36 | 3 | Pro-One lead through delay and reverb. Occasional dry stabs from ESQ-1 choir. Ends with a completely inappropriate instance of ESQ-1 MENTAL! |
| 03:37 | 4 | White noise storm sounds from Pro-One with slightly resonant filter, through delay and reverb. Scatterings of dry ESQ-1 WAVBEL from 04:45. |