# Under the Dome, Strange Attractor Recording Notes

## Gearlist

Sequential Circuits Pro-One monosynth

Roland System 100m analogue modular

Yamaha REX-50 multi-effects module

| Time(min:sec) | Track(s) | Track Info |
| --- | --- | --- |
| 00:21 | 1 | Three sync’ed arpeggios from Pro-One, previously recorded to Tracks 2, 3 & 4 and bounced down to Track 1. Interesting polyrhythms occur due to the arpeggio lengths changing and phasing against each other. |
| 00:18 | 3 | Track 1 played backwards through REX-50 reverb, then through System 100m phaser. |
| 01:39 | 2 | Sparse notes and trills played on Pro-One into REX-50 reverb. |
| 01:35 | 4 | Track 2 played backwards through REX-50 reverb, to provide reverse delay which anticipates the notes. |

The polyrhythmic arpeggios on Track 1 were used as the sequence in the middle section of The Aeon’s Day, which appeared on The Demon Haunted World. This was done to avoid copyright infringement of Kraftwerk’s Autobahn.